

Allegro molto.

25

ff

Horn in E

Horn in C

Timp. in E

den!
ther!

Allegro molto.

5784

K Poco meno vivo.

f *ff* *cresc.* *ff*

sempre ff possibile *trem.* *sempre ff possibile*

CHOR - RECIT. pesante

f *ff*

Und die Sal - ve kracht und der Sturm ward heiss, und
 And the ca - nons roared, and the fight was hot, and
 Und die Sal - ve kracht und der Sturm ward heiss, und
 And the ca - nons roared, and the fight was hot, and

trem. *sempre ff possibile* *trem.* *sempre ff possibile*

Dampf lag ü - ber den Wäl - len, — und als der Fähndrich zu Bo - den sank da
smoke spread o - ver the ram - - part, — and when the en - sign was sin - king down, Fair
Dampf lag ü - ber den Wäl - - len, — und als der Fähndrich zu Bo den sank da
smoke spread o - ver the ram - - part, — and when the en - sign was sin - king down, Fair

string

L

a 2.

ff

f

string

ff

non legato

non legato

f marcato

string

L

Tempo I.

fass-te die Fah-ne schön El-len!

El-len caught hold of the stan-dard.

fass-te die Fah-ne schön El-len!

El-len caught hold of the stan-dard.

f marcato

Clar.

Fag.

Hör.

Viol. I. trem.

Viol. II. trem.

Brat. trem.

Sop. Solo

Nun steht, ihr Brü - der, nun steht, ganz nah, ganz nah schon hör' ich die Wei -
 Now stand, oh bro - thers, now stand, I hear the tunes of war - dra - wing nea -

Viole.

ff *trem.* *p* *pp molto cresc.* *ff marcato*

a 2.

ff marcato

pp molto cresc. *ff non legato*

pp molto cresc. *ff non legato*

pp molto cresc. *ff marcato*

Hob.

Cl.

Fag.

se!

Ha seht, schon zer - reißt das Ge - wölck, und der Blick wird of - fen im
 Look there, now the clouds go a - side, and the sight grows clea - rer and

ff trem. *p* *pp molto cresc.*

ff trem. *p* *pp molto cresc.*

ff trem. *p* *pp molto cresc.*

ff trem. *p* *pp molto cresc.*

ff trem. *p* *pp molto cresc.*

rit. *mf molto cresc.* *ff* *a tempo* *a 2.*

rit. *ff* *a 2.* *a 2.* *a 2.*

p cresc. *ff* *a tempo* *a 2.* *a 2.* *a 2.*

rit. *cresc.* *ff* *a tempo* *ff*

rit. *ff* *a tempo* *ff* *a tempo*

rit. *ff* *a tempo* *sempre ff e marcato* *sempre ff e marcato* *sempre ff e marcato* *a tempo*

Rrei *se!*
elea *rer!*

rit. *a tempo*

rit. *a tempo* *sempre ff e marcato* *sempre ff e marcato*

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for strings, woodwinds, and brass. The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as *ff* (fortissimo) and *p molto cresc.* (piano molto crescendo). There are also markings like *a2* and *tr* (trill). The bottom of the page includes the lyrics "Und da" and "And it" in German and English respectively. The page number "570A" is visible at the bottom center.

brachs in den Feind wie Hoch - - lands - sturm und jetzt von Al - len ver -
 broke in the foe like High - - lands - storm and now they all heard the
 brachs in den Feind wie Hoch - - lands - sturm und jetzt von Al - len ver -
 broke in the foe like High - - lands - storm and now they all heard the

The musical score is arranged in two systems. The first system consists of 12 staves of instrumental music, including treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings like *ff* and *a2*. The second system includes vocal parts with lyrics in German and English, followed by more instrumental staves at the bottom. The lyrics are as follows:

nom - - - men, hoch ü - ber den Rauch fort - - wog - - te der Marsch, der Marsch: die Camp -
 hum - - - ming, and o - ver the smoke forth soun - - ded the march, the march: the
 nom - - - men, hoch ü - ber den Rauch fort - - wog - - te der Marsch, der Marsch: die
 hum - - - ming, and o - ver the smoke forth soun - - ded the march, the march: the

N

Poco stringendo.

34 **N** Poco stringendo.

This section of the score, measures 34 through 39, is marked 'Poco stringendo'. It features a variety of musical textures. Measures 34-36 show a rhythmic pattern in the upper strings with 'marcato' markings. Measures 37-39 introduce a new melodic line in the upper strings, marked with a 'p' (piano) dynamic. The lower strings continue with a steady rhythmic accompaniment. The score is written for a full orchestra, with parts for strings, woodwinds, and brass.

Poco stringendo.

Poco stringendo.

p non legato

p non legato

p

string.

con fuoco

fp

Seht! Schon blitzt es her an — durch das wei — te Ge-
Look! Their weap — ons were glitt — ring all o — ver the

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of six measures, each containing a single eighth note: F#4, G4, A4, B4, C5, and D5.

- - beils kom men!

- - beils kom - men!

Camp - bells are com - ing!

Camp - bells are com - ing!

19
19
Camp - bells kom - men!

Camp - bells kom - men!

Camp - bells are com - ing!

Camp - bells, are com - ing!

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score is divided into six measures, each containing a single note in the treble staff and a corresponding note in the bass staff. The notes are: G4, A4, B4, C5, B4, A4. The bass staff notes are: E2, F2, G2, A2, G2, F2.

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line that follows the melody. The score is presented on a single page with a large, clear font for the lyrics.

Musical score for "The Rose Tree" (No. 100). The score is written for voice and piano. The voice part is in G major, 2/4 time, and the piano accompaniment is in G major, 2/4 time. The piano part features a prominent bass line in the left hand and a more melodic line in the right hand. The tempo is marked "Allegretto".

The score consists of two systems. The first system shows the beginning of the piece, with the voice entering on the first measure. The second system shows the continuation of the piece, with the voice and piano parts interacting. The piano part includes a section marked "p" (piano) and a section marked "marcato" (marked).

The score is written for a voice and piano. The voice part is in G major, 2/4 time, and the piano accompaniment is in G major, 2/4 time. The piano part features a prominent bass line in the left hand and a more melodic line in the right hand. The tempo is marked "Allegretto".

N

marcelo

Fag.

Hörn. in E.

Viol. I.

Viol. II.

Brat.

Sop. Solo.

fild, und es kommt in Ge - schwa - dern ge - zo - - gen, mit ge - wür - fel - tem
 field, and a - long they came mar - ching by hun - dreds, in their plaids they were

Viole.

Bass.

Fl.

Hob.

Clar.

Fag.

Hörner in E.

Tromp.

Plaid und mit Fe - dern vom Aar, und Eng - lands Ban - ner wo - - gen!
 plaid and with plumes on their caps, display - ing Eng - lands stan - dards.

colla parte

a tempo

colla parte

a tempo

colla parte

a tempo

ad libit.

a tempo

colla parte

a tempo

colla parte

a tempo

The musical score is written for a large ensemble, likely a symphony orchestra, with multiple staves. The notation includes complex rhythmic patterns, including triplets and tremolos. Dynamic markings such as *sempre ff* (sempre fortissimo) and *trem.* (tremolo) are used throughout. The score is divided into several systems, with the vocal parts (soprano, alto, tenor, and bass) appearing in the lower half of the page. The lyrics are in German and English.

The lyrics for the vocal parts are:

Und der Feind zer - stob,
 And the ene - my fled,
 Und der Feind zer - stob,
 And the ene - my fled, —

This page of a musical score, likely for a symphony, features a complex arrangement of staves. The top section consists of several staves with intricate musical notation, including various dynamics such as *f*, *ff*, *ff^{a2}*, and *cresc.*. The middle section includes a vocal part with German lyrics: "und sie zo - gen in's Thor" and "und sie zo - gen in's Thor". The bottom section continues the musical notation with dynamics like *f marcato* and *f marcato*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number 5794 is visible at the bottom center.

rit.

Andante con moto.

rit.

p

rit.

p

mf

rit.

p

pp

mf

rit.

p

pp

fp

rit.

pp

pp

pizz.

rit.

f

pizz.

f

pizz.

f

p

ff (Mit grosser Kraft.)

Nun hat uns er - - ret - tet die al - - - te
 Vor are we pre - - ser - ved by an - - - cient

rit.

sen:—

sed:—

sen:—

sed:—

ff

rit.

f

sempre f

mf

p

pp

mf

rit.

p

pp

31

tr.

pp

pp

pp

pp

Treu, und Gott in der Höh sei ge - prie
 faith, and God in the Hea - ven be - pri

pizz.

pizz.

arco

p

sen: sed! Nun hat uns er - - ret - - tet die al - - - - te
 Now are we pre - - ser - - ved by an - - - - cient

Nun hat uns er - - ret - - tet die al - - - - te
 Now are we pre - - ser - - ved by an - - - - cient

[illegible]

sen! sed! und and Gott God in in der the

sen! sed! die by al - - - te cient Treu, faith, und and Gott God in in der the

hat uns er - - ret - tet die al - - - te Treu, und Gott in der

are we pre - - ser - ved by an - - - cient faith, and God in the

hat uns er - - ret - tet die al - - - te Treu, und Gott in der

are we pre - - ser - ved by an - - - cient faith, and God in the

5794 *f*

43

Hoh sei ge - prie - sen! Nun hat uns er - ret - tet die
hea - ven - be - prai - sed! Now are we pre - ser - ved by

Hoh sei ge - prie - sen! Nun hat uns er - ret - tet die
hea - ven - be - prai - sed! Now are we pre - ser - ved by

Hoh sei ge - prie - sen! Nun hat uns er - ret - tet die
hea - ven - be - prai - sed! Now are we pre - ser - ved by

Hoh sei ge - prie - sen! Nun hat uns er - ret - tet die
hea - ven - be - prai - sed! Now are we pre - ser - ved by

5794

44

al - - - te Treu', und Gott in der Höh sei ge - prie
 au - - - cient faith, and God in the Hea - - ren be - prai -

al - - - te Treu', und Gott in der Höh sei ge - prie
 au - - - cient faith, and God in the Hea - - ren be - prai

al - - - te Treu', und Gott in der Höh sei ge - prie
 au - - - cient faith, and God in the Hea - - ren be - prai

al - - - te Treu', und Gott in der Höh sei ge - prie
 au - - - cient faith, and God in the Hea - - ren be - prai

The musical score is written for a symphony, page 45. It is in 6/8 time and the key of D major (indicated by two sharps). The tempo is marked 'Allegro molto.' at the top left. The score consists of multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a vocal soloist. The woodwinds and strings play complex, rhythmic patterns, often with accents and dynamic markings like 'sf' (sforzando). The vocal soloist has two lines of lyrics: 'sen!' and 'sed!'. The score is divided into measures by vertical bar lines. There are also some performance instructions like 'tr.' (trill) and 'p.' (piano) visible. The page number '45' is in the top right corner. At the bottom, the tempo 'Allegro molto.' is repeated, and there is a small number '5794' near the end of the page.